



SLURP

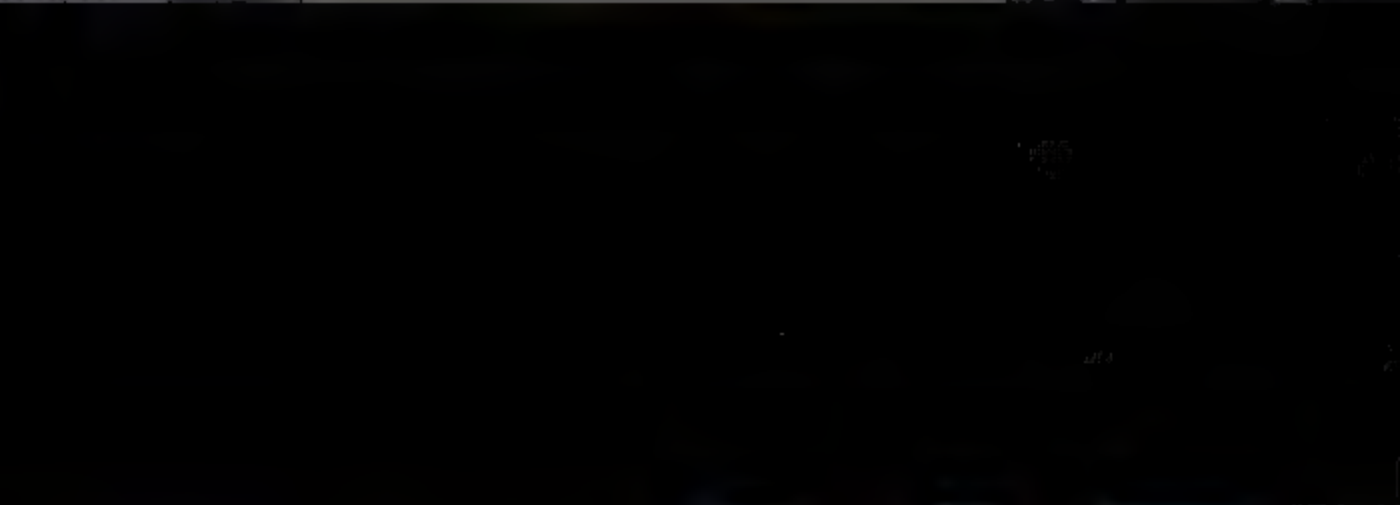
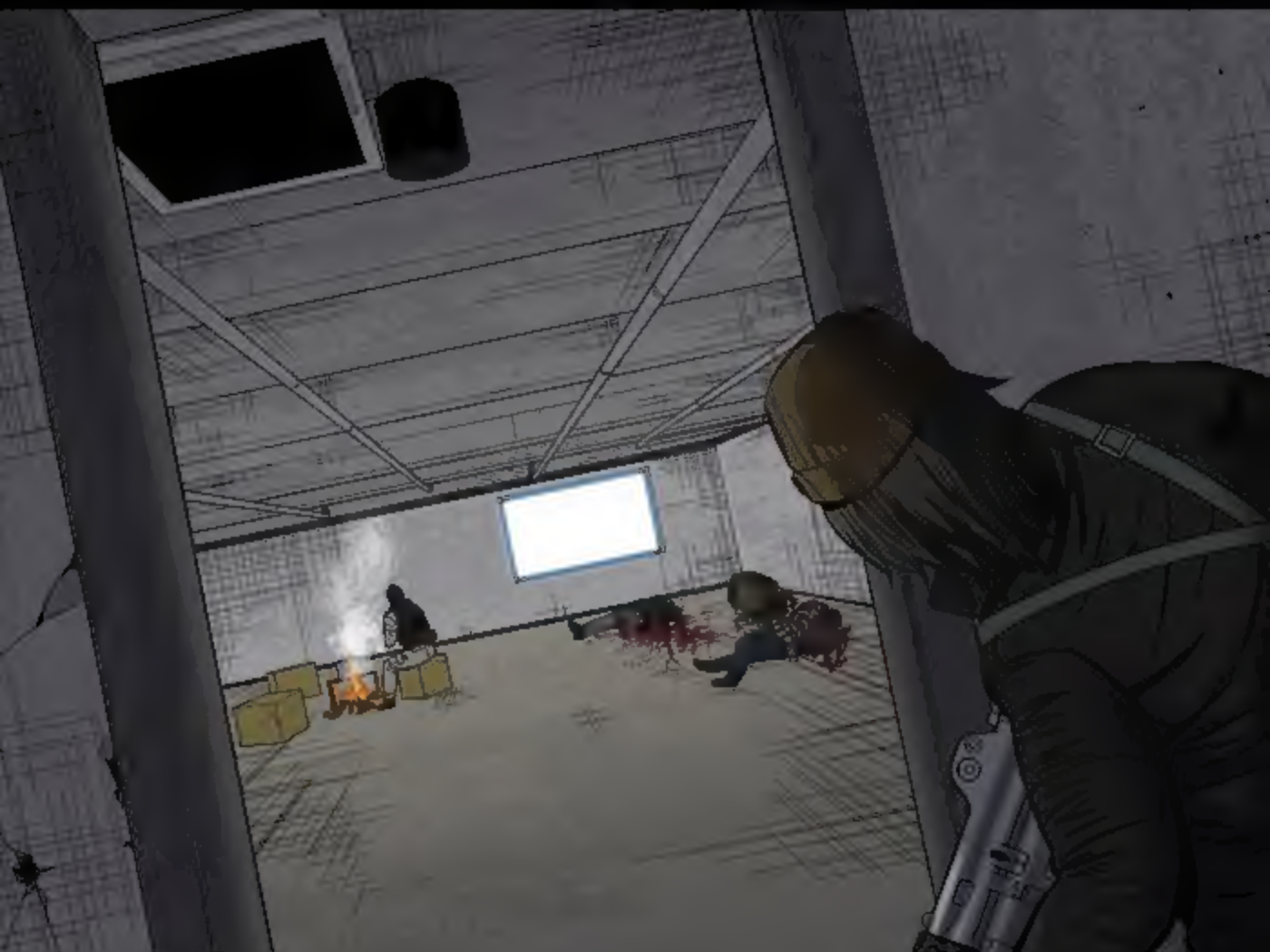
SLURP



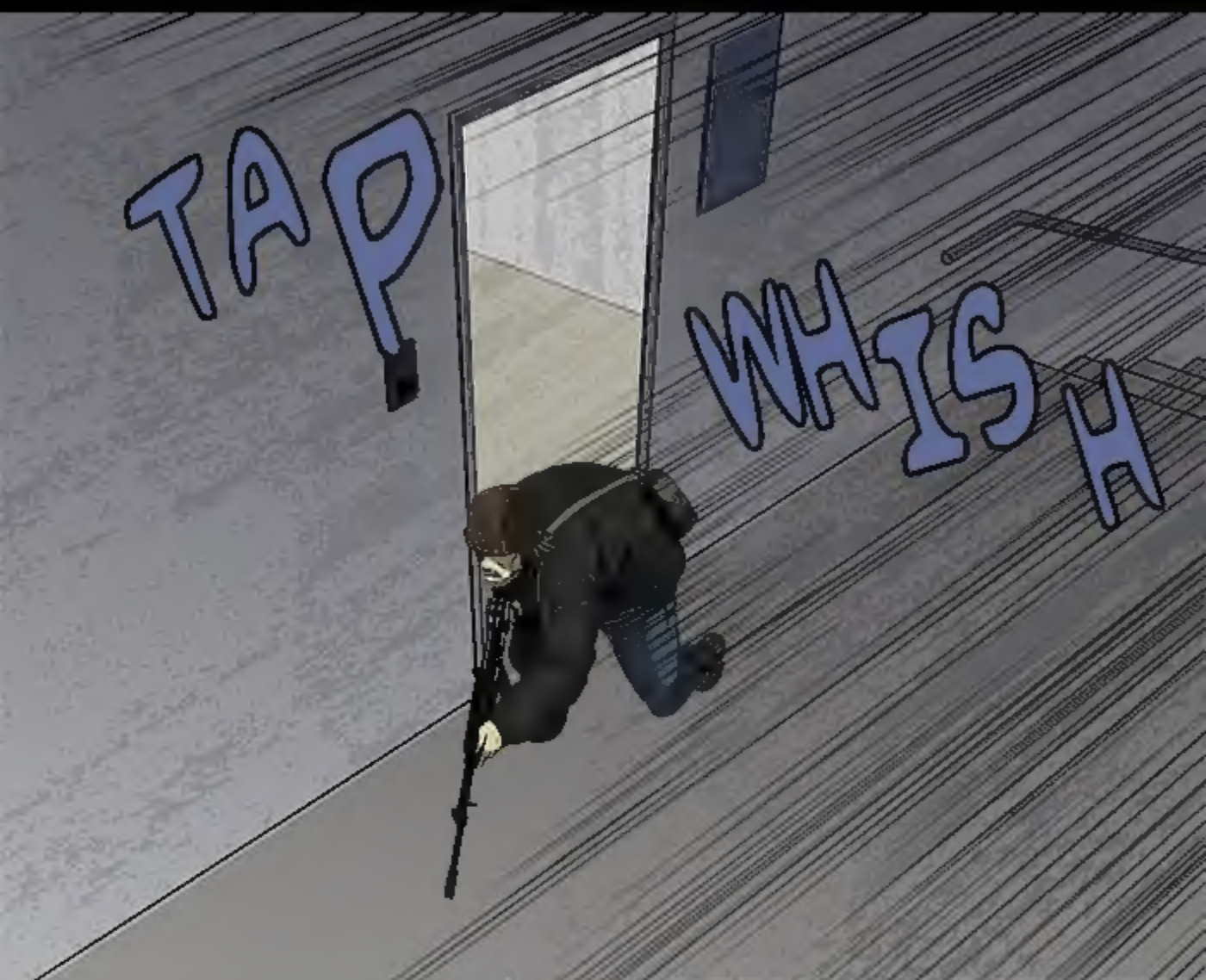


**HIVE**











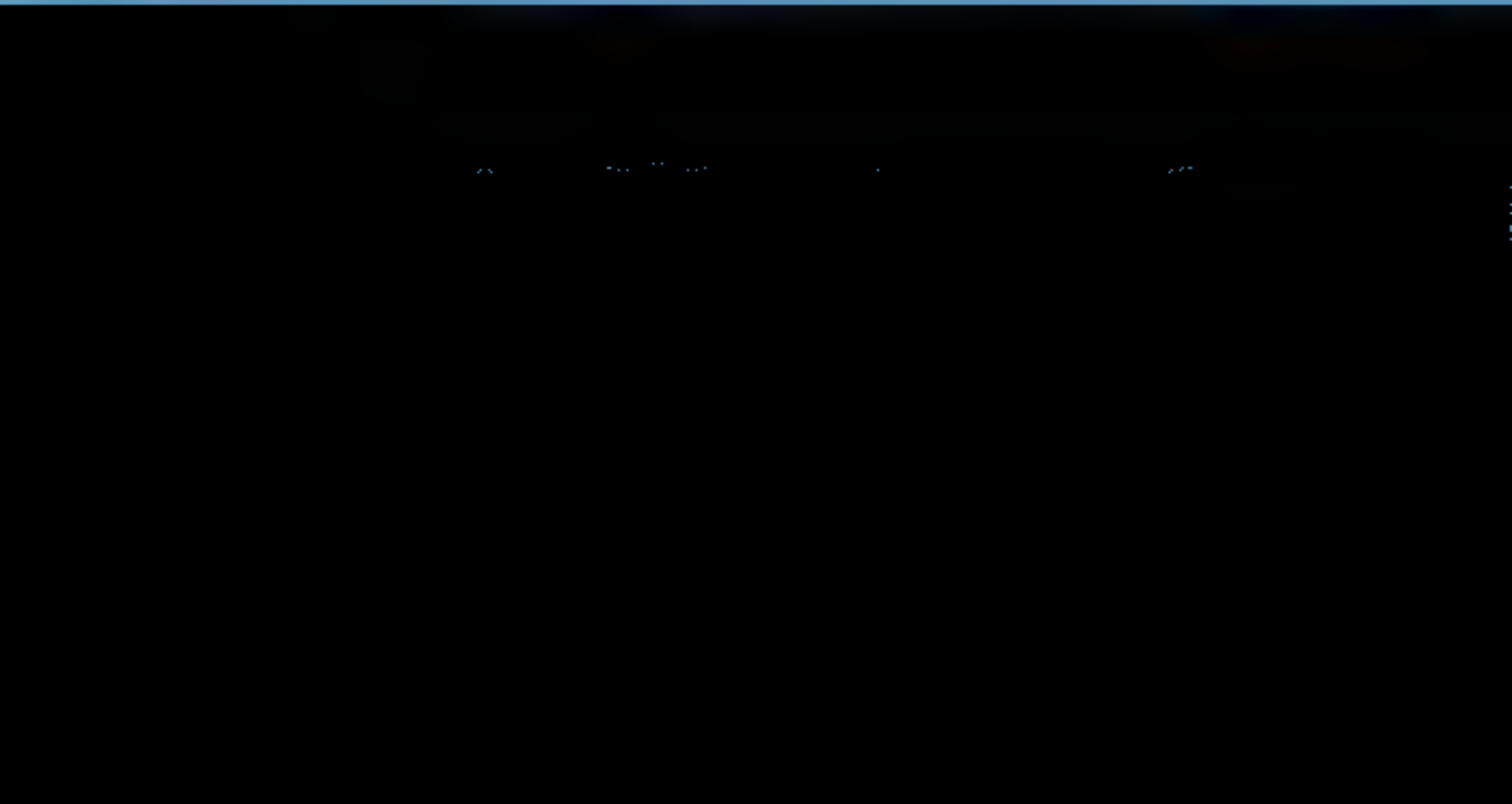


TURN















COME  
OUT.

I HAVE  
SOMETHING  
TO SAY TO  
YOU.








NOW WAIT,

WAS  
I SENT  
THERE  
TO—

FIND  
OUT ABOUT  
THE NEW  
QUEEN'S  
POWER?





NO,  
I WAS JUST  
AS SURPRISED  
AS YOU.

DON'T GET  
ME WRONG.  
THIS ISN'T  
GOOD FOR  
EITHER OF  
US.





US?  
DON'T BE  
RIDICULOUS.

IF YOU  
WANT TO  
KEEP SAYING  
'US' AROUND  
ME

SHOW ME THE  
BIOTOXIC  
BOMB THAT  
CAN  
SUPPOSEDLY  
WIPE OUT  
THE WASPS.





I CAN'T  
DO THAT.

THEN  
SCREW OFF.

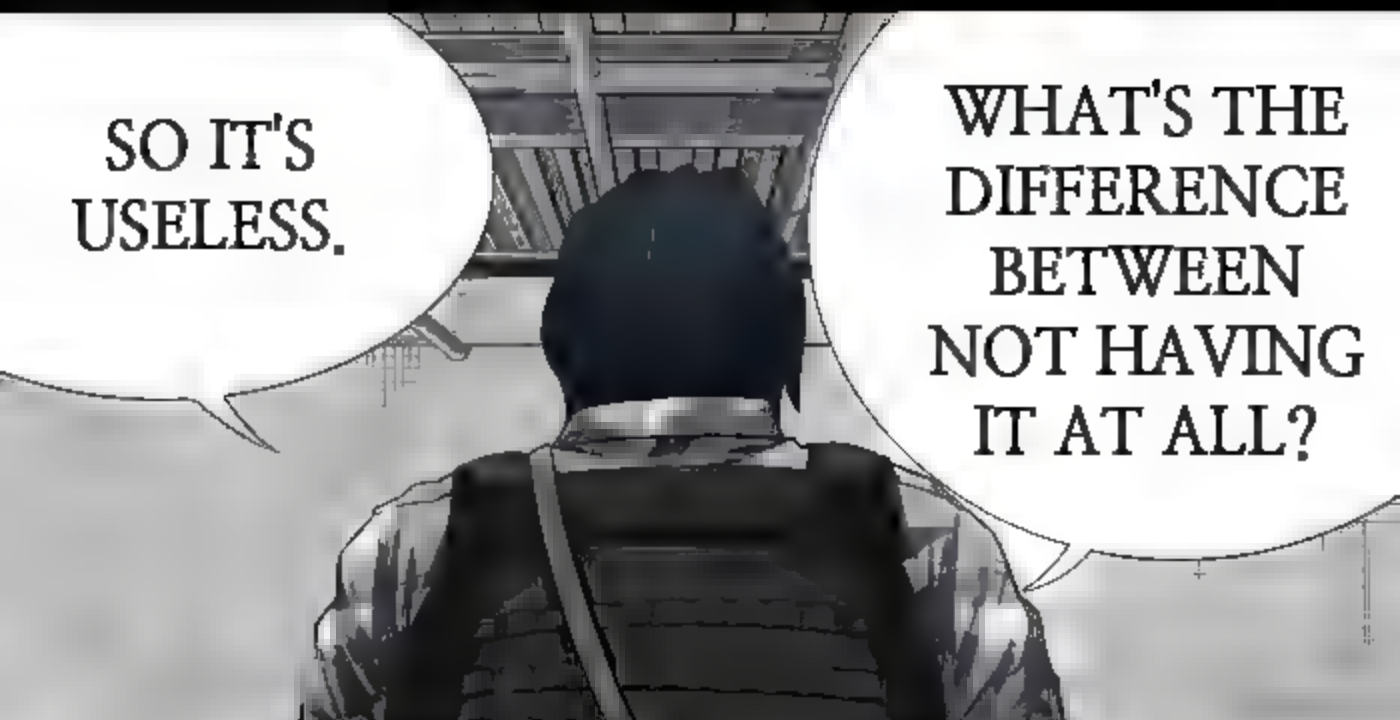
YOU WANT  
TO TEST IT,  
DON'T YOU?

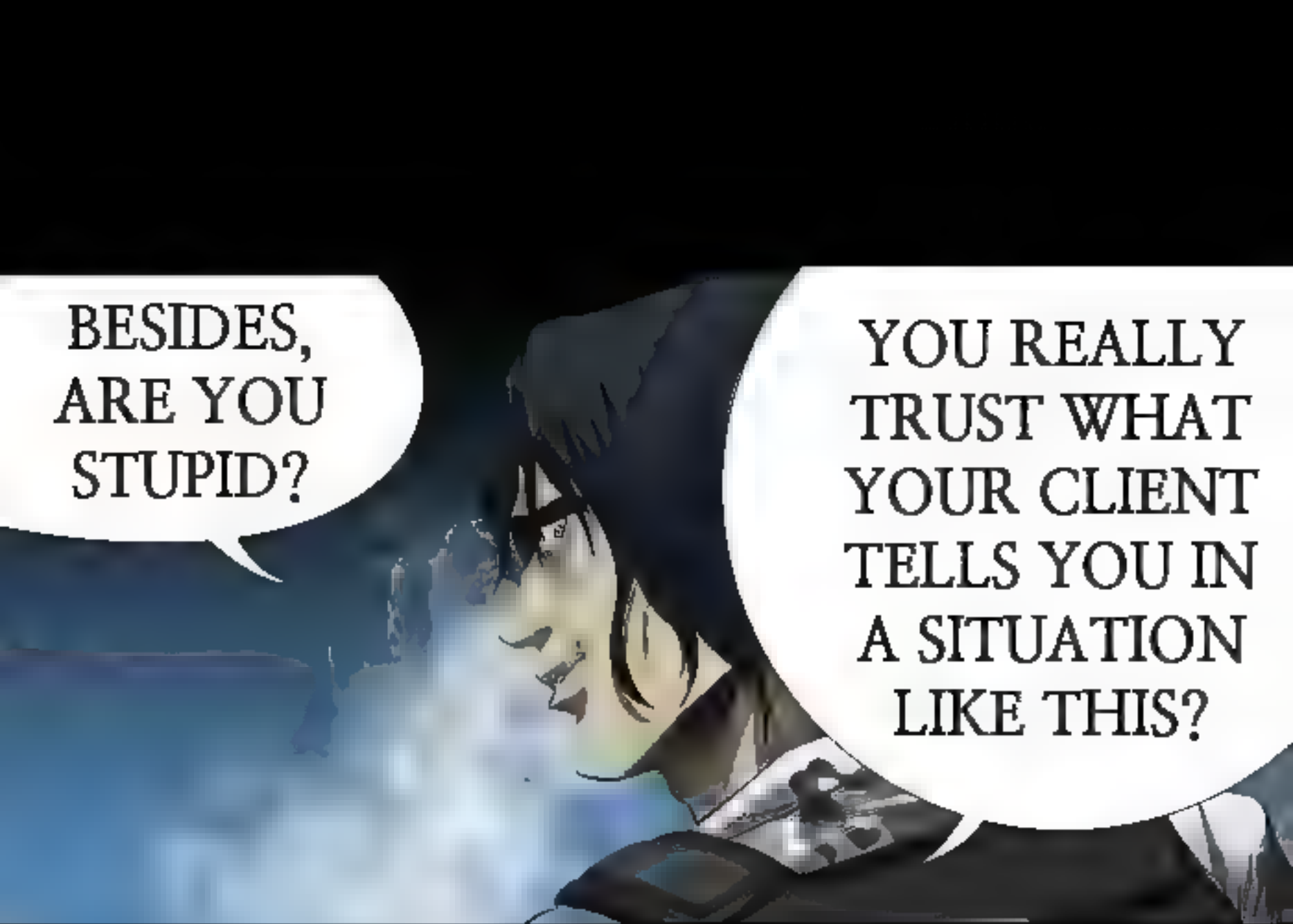


THAT'S  
WAY MUCH  
WORSE THAN  
JUST NERVE  
GAS.

THERE'S A  
SIGNIFICANT  
CHANCE OF  
IT SPREADING  
AND GETTING  
OUT OF HAND  
WITH EVEN  
THE SMALLEST  
AMOUNT OF  
EXPOSURE.





A man with dark hair, wearing a dark suit, white shirt, and a patterned tie, is shown from the chest up. He is looking down at a chessboard that is partially visible in the foreground. The background is a soft, out-of-focus blue and white. Two large white speech bubbles are overlaid on the image, one on the left and one on the right.

BESIDES,  
ARE YOU  
STUPID?

YOU REALLY  
TRUST WHAT  
YOUR CLIENT  
TELLS YOU IN  
A SITUATION  
LIKE THIS?

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WHAT  
GUARANTEE  
DO YOU HAVE THAT  
IT'S A BIOTOXIC  
BOMB UNTIL YOU  
CHECK FOR  
YOURSELF?

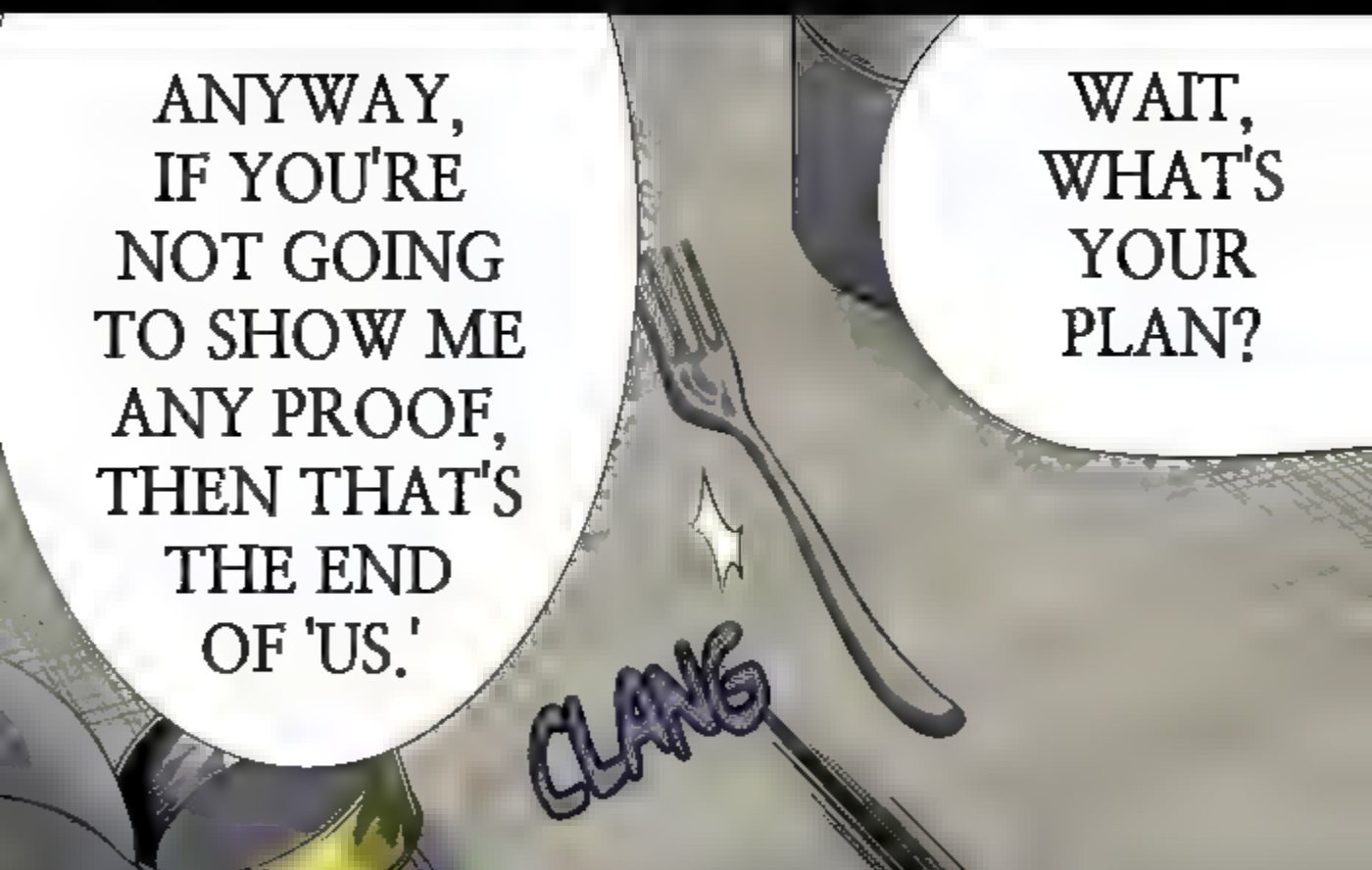




ANYWAY,  
IF YOU'RE  
NOT GOING  
TO SHOW ME  
ANY PROOF,  
THEN THAT'S  
THE END  
OF 'US.'

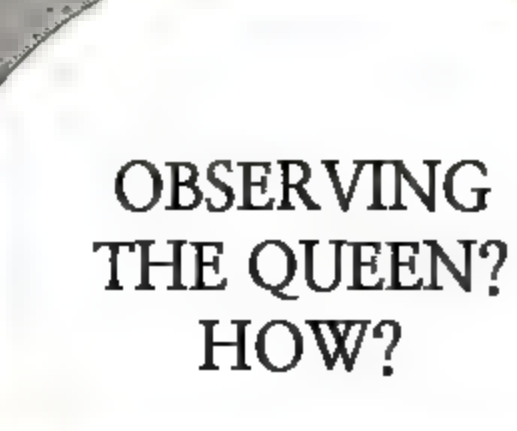
WAIT,  
WHAT'S  
YOUR  
PLAN?

CLANG



I STILL  
DON'T HAVE  
ONE, BUT AS I  
OBSERVE THE  
QUEEN

I'LL THINK OF  
SOMETHING.



OBSERVING  
THE QUEEN?  
HOW?

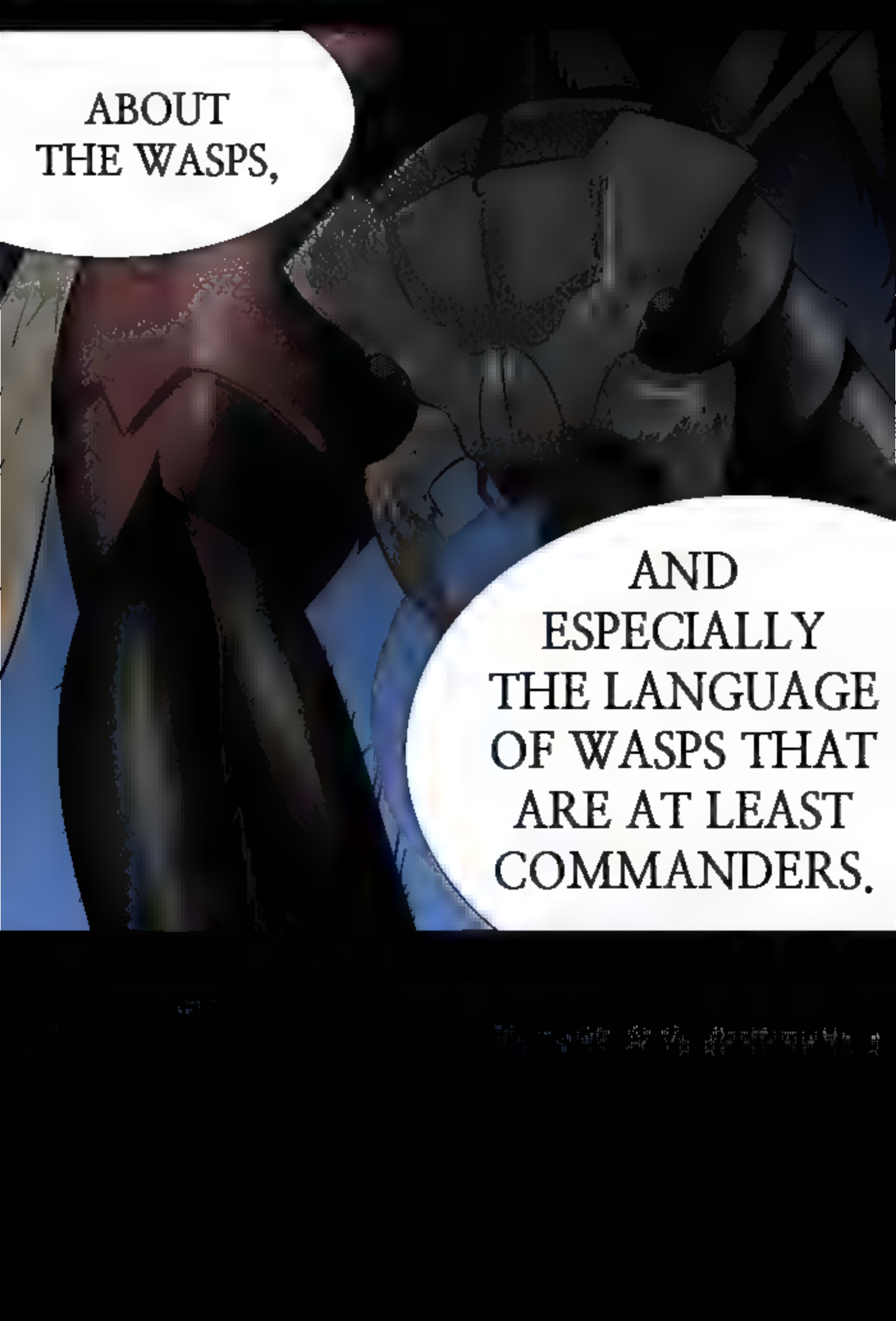
WHEN HQ WAS  
UNDER ATTACK,  
THE PASSAGE WAS  
BLOCKED SO I  
WAS STUCK IN  
THE HIVE FOR  
A FEW DAYS.

THEN I  
FOUND  
OUT BY  
CHANCE.

0001

0002

0003



ABOUT  
THE WASPS,

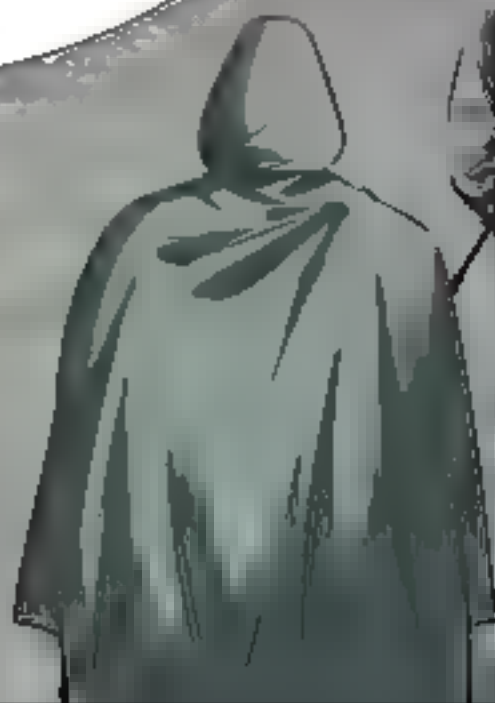
AND  
ESPECIALLY  
THE LANGUAGE  
OF WASPS THAT  
ARE AT LEAST  
COMMANDERS.

THE LANGUAGE OF WASPS THAT ARE AT LEAST COMMANDERS.



WHAT?  
HOW?

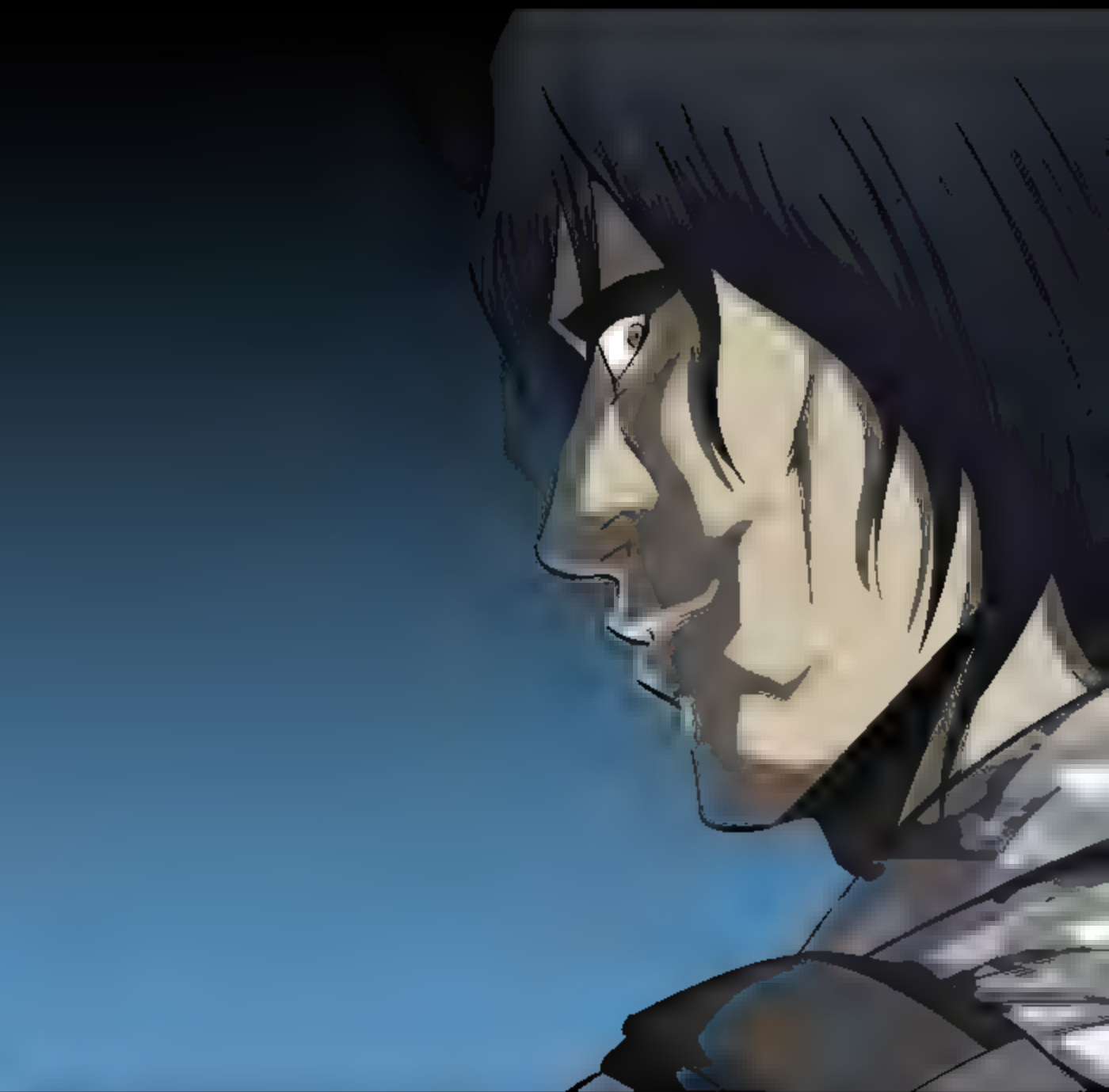
AH, DO  
I REALLY HAVE  
TO TELL YOU?  
I SAID SCREW  
OFF!



FINE, IF YOU  
PROVE THAT  
IT'S TRUE,

I'LL  
SHOW  
YOU THE  
BOMB.





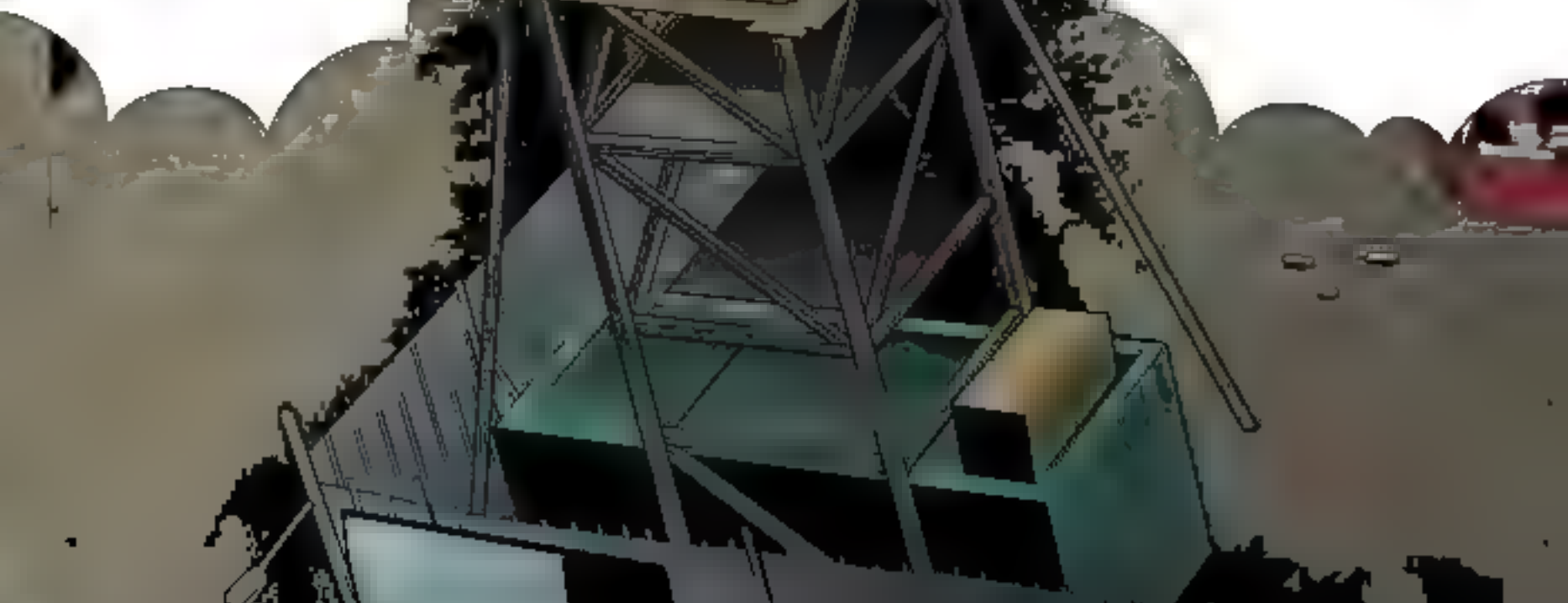






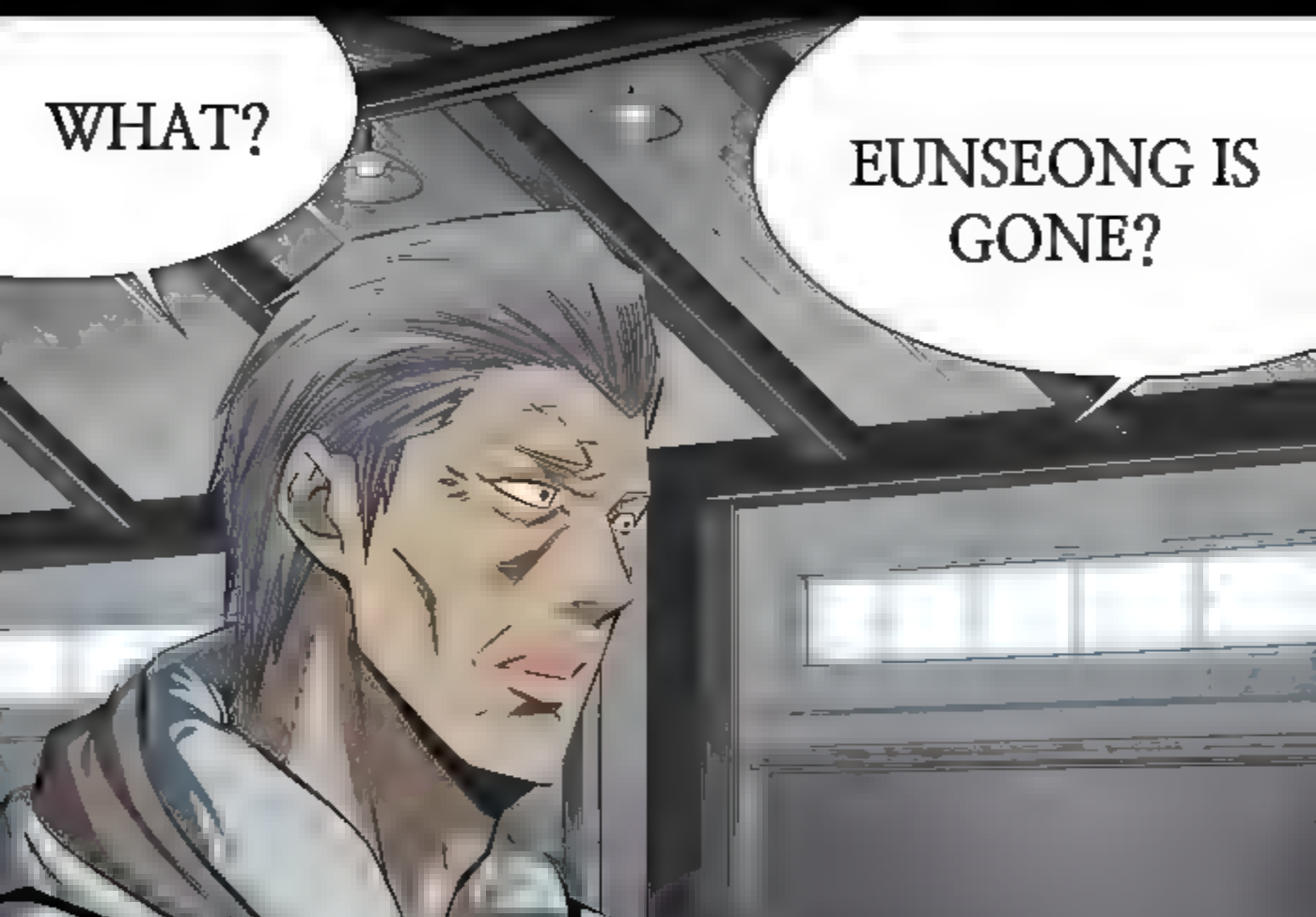
AH,  
OPEN THE  
DOOR!

SIR,  
THE BIG  
BOSS  
IS HERE!



WHAT?

EUNSEONG IS  
GONE?



YEAH,  
HE LEFT  
A NOTE AND  
DISAPPEARED.

HE SAID  
THAT HE  
WOULD BE  
BACK AFTER  
FIGURING OUT  
THE QUEEN'S  
LOCATION NOW  
THAT THE DRONE  
IS FINISHED.

.....

WHAT?  
THAT'S NONSENSE.  
HOW WILL HE GO  
AND FIGURE OUT  
WHERE HIS WIFE  
IS ALL BY  
HIMSELF?

MISS  
SEONG.



21. 2019年12月31日，甲公司“应付账款”科目所属各明细科目期末贷方余额如下表所示：

明细科目	期末贷方余额（元）
应付账款—A公司	100,000
应付账款—B公司	200,000
应付账款—C公司	300,000
应付账款—D公司	400,000
应付账款—E公司	500,000
应付账款—F公司	600,000
应付账款—G公司	700,000
应付账款—H公司	800,000
应付账款—I公司	900,000
应付账款—J公司	1,000,000
应付账款—K公司	1,100,000
应付账款—L公司	1,200,000
应付账款—M公司	1,300,000
应付账款—N公司	1,400,000
应付账款—O公司	1,500,000
应付账款—P公司	1,600,000
应付账款—Q公司	1,700,000
应付账款—R公司	1,800,000
应付账款—S公司	1,900,000
应付账款—T公司	2,000,000
应付账款—U公司	2,100,000
应付账款—V公司	2,200,000
应付账款—W公司	2,300,000
应付账款—X公司	2,400,000
应付账款—Y公司	2,500,000
应付账款—Z公司	2,600,000
应付账款—A公司	2,700,000
应付账款—B公司	2,800,000
应付账款—C公司	2,900,000
应付账款—D公司	3,000,000
应付账款—E公司	3,100,000
应付账款—F公司	3,200,000
应付账款—G公司	3,300,000
应付账款—H公司	3,400,000
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应付账款—J公司	3,600,000
应付账款—K公司	3,700,000
应付账款—L公司	3,800,000
应付账款—M公司	3,900,000
应付账款—N公司	4,000,000
应付账款—O公司	4,100,000
应付账款—P公司	4,200,000
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应付账款—O公司	11,900,000
应付账款—P公司	12,000,000
应付账款—Q公司	12,100,000
应付账款—R公司	



YOU KNOW  
WHERE HE  
MIGHT BE,  
DON'T YOU?

.....





I THINK  
HE'S SCARED.

SCARED THAT HIS  
WIFE WILL HAVE LOST  
HER SENSES NOW THAT  
SHE'S BECOME A QUEEN.

IF HE  
MEETS HER  
BUT SHE'S  
LOST HER  
SENSES,

THEN IT  
COULD LEAD  
TO THE  
WORST-CASE  
SCENARIO..



SO HE  
MUST BE GOING  
ON HIS OWN TO  
CHECK FIRST.



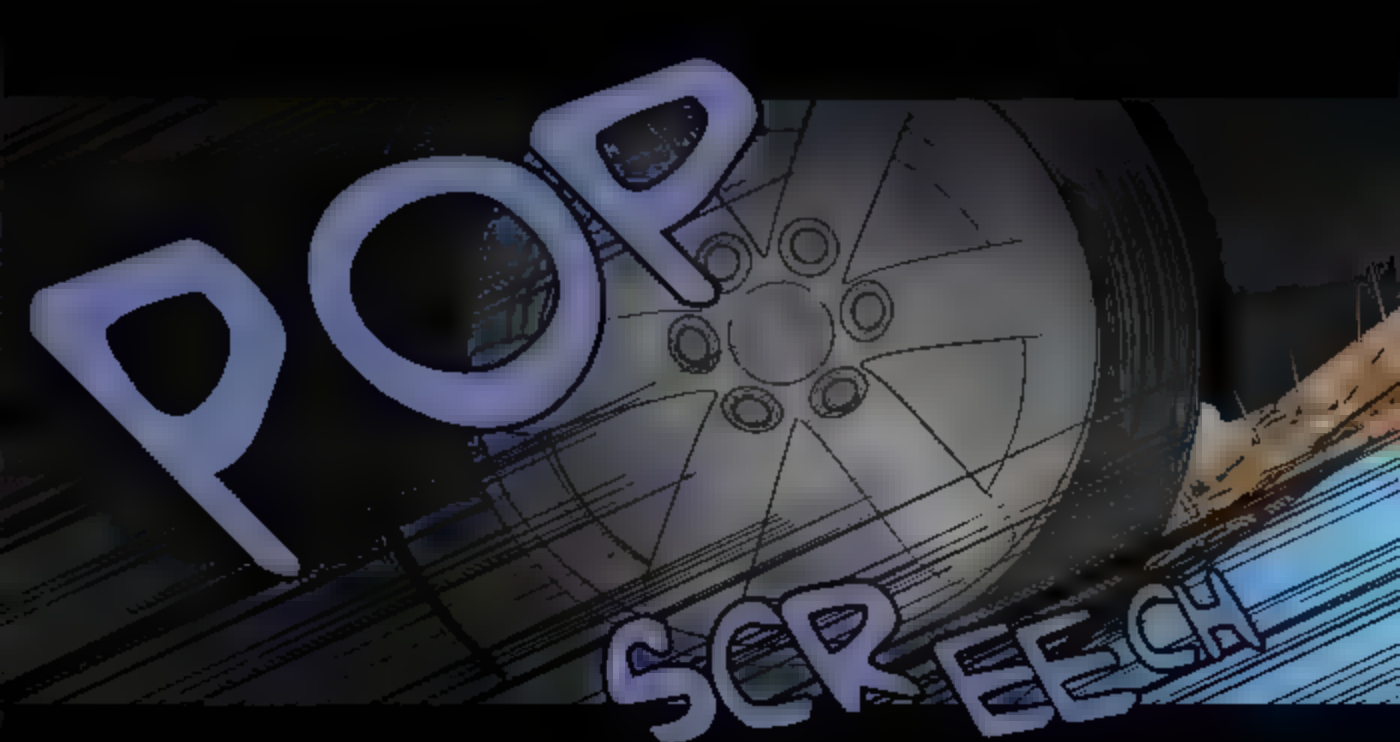
vrooom



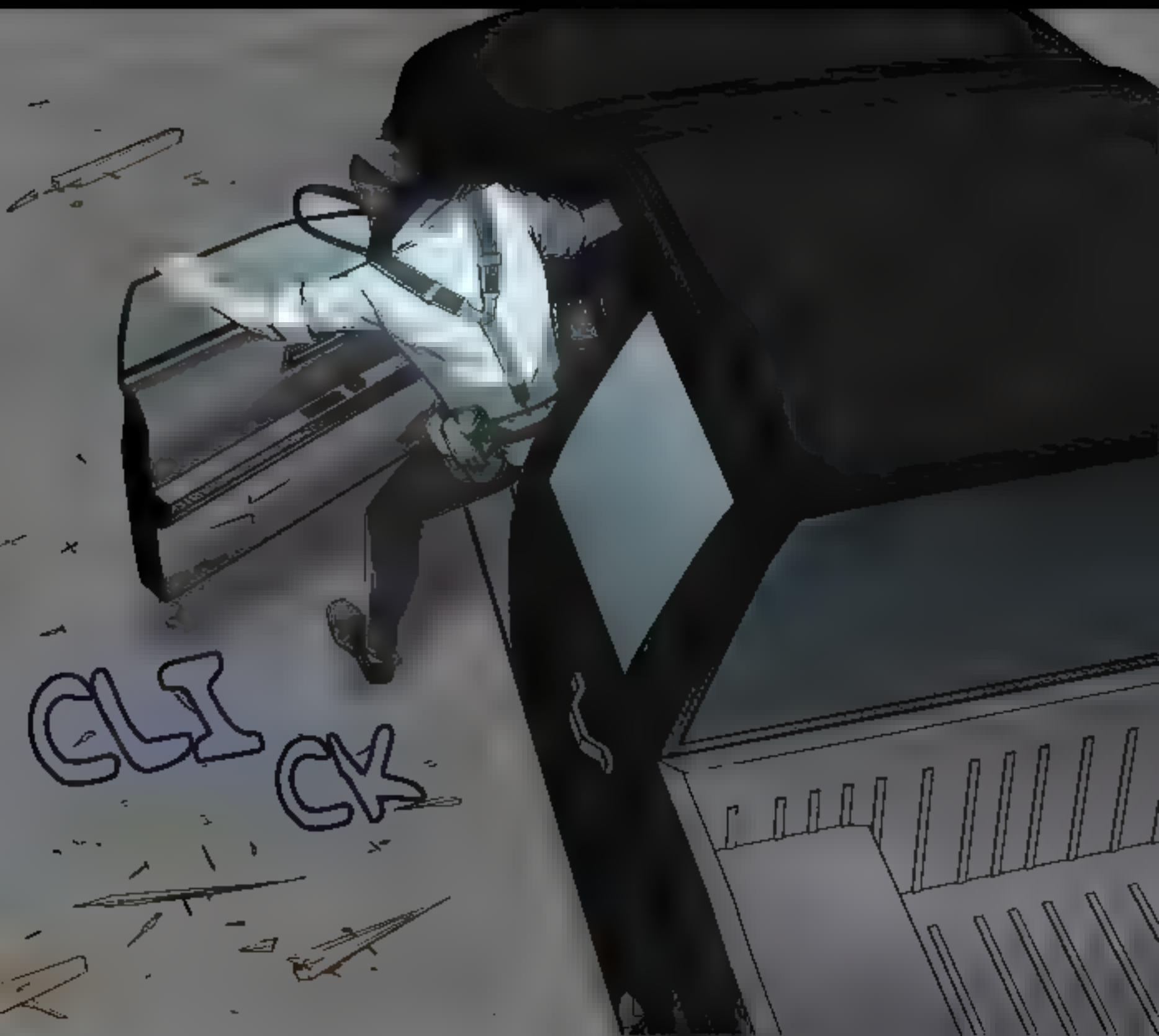
rattle

rattle









CLICK



GET  
ON THE  
GROUND!

WHACK



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1000000000

1000000000



WAIT,  
I DON'T HAVE  
ANYTHING  
THAT YOU  
WOULD  
NEED.

SHUT UP!

WHACK

WHACK

RUMMAGE

RUMMAGE

HEY,  
DID YOU FIND  
ANYTHING?

WAIT  
THE HELL  
UP.



YO,  
STILL  
NOTHING!?














CHANGE THE  
TIRES RIGHT  
NOW.



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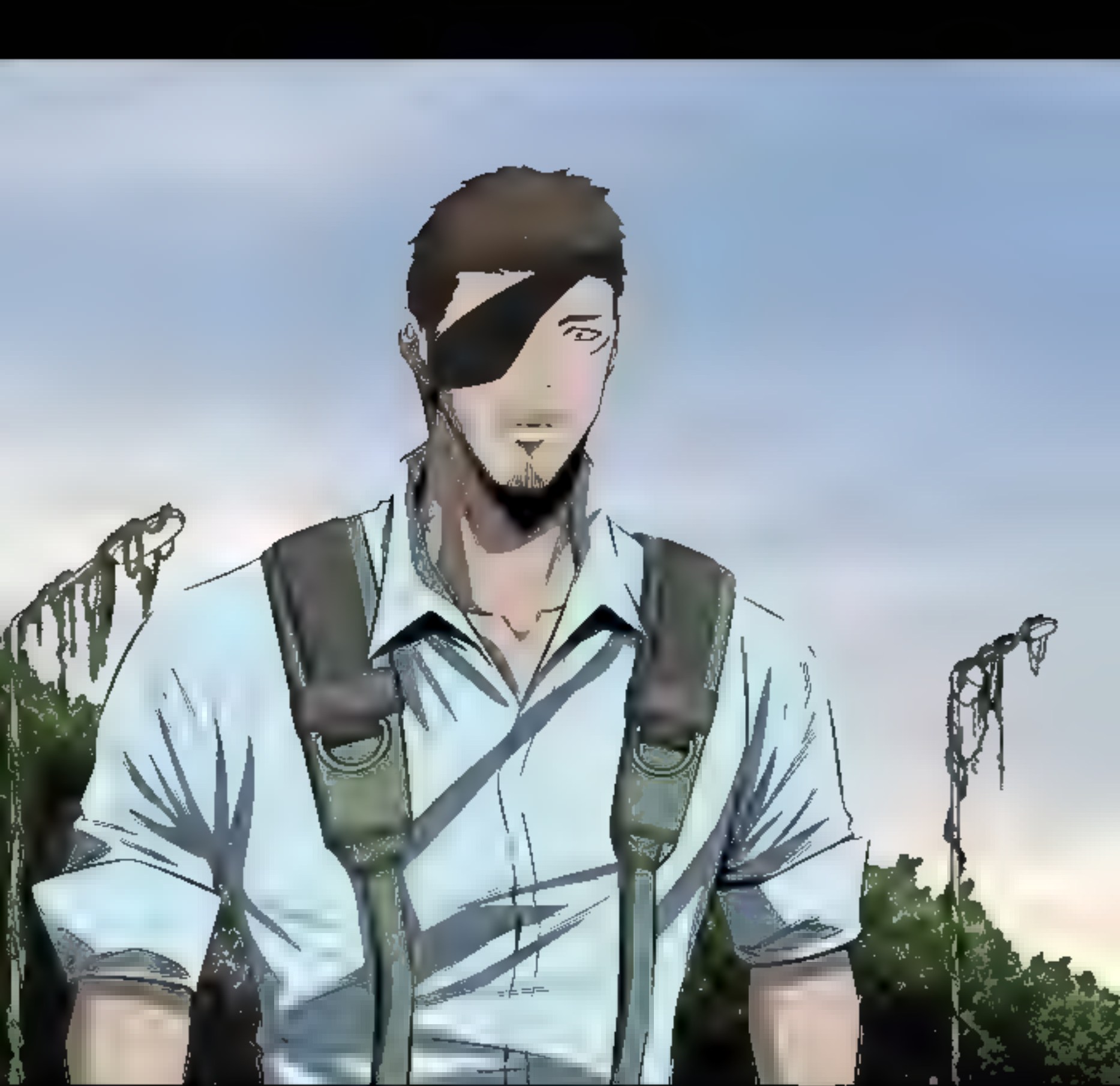


H-HEY.....

YOU'LL  
LET ME GO  
ONCE I  
CHANGE  
THEM,

RIGHT..?





H-

HEY...

2"

3"

4"



GAGH!

UGH....

CRACK

CRACK



S..  
SPARE  
ME...

PLEASE...  
I HAVE...  
A KID...



FLI  
NGH









**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**



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